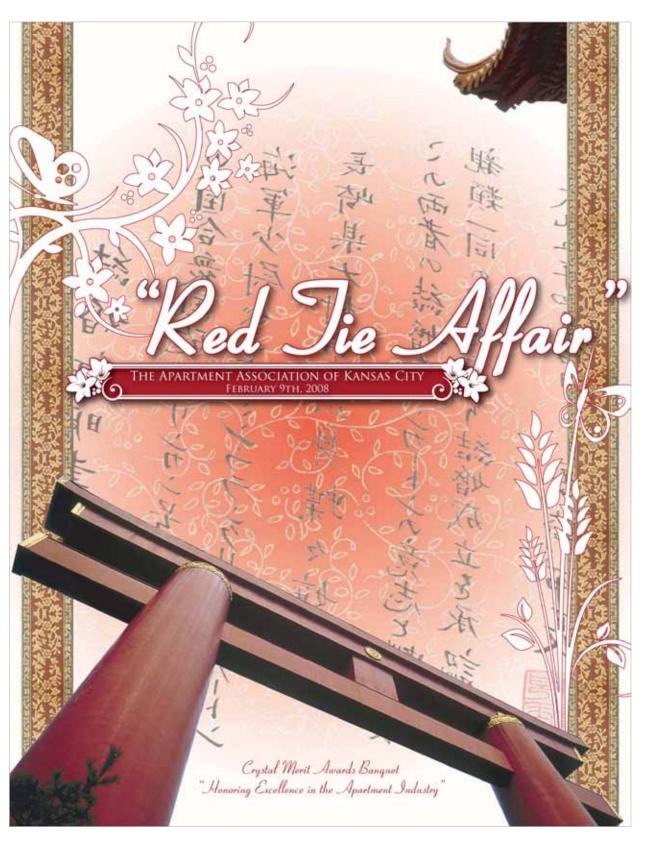
Scot Laaser		
	design portfolio	
		_
		_



Left: Cooper Square of New York, New York supplies upper scale residential living for many portions of New York City. One Hanson Place is just one of many buildings that require a resident manual book including book covers, divider sheets, and content. Often these companies will not supply any materials except for their global source on the web. This project demanded research of the company and a similar look to their existing branding. Multiple versions were created to narrow down a final solution for the brand new residential One Hanson Place's Resident Manual.

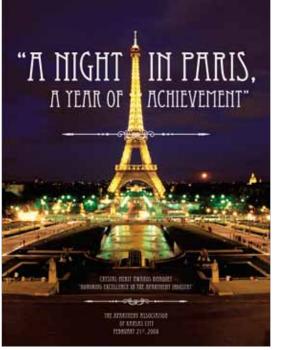
Right: Crystal Merit Management organizes an annual awards ceremony in the apartment association of Kansas City. 2007's event took on an oriental theme with the title, "Red Tie Affair," while 2008's theme was "A Night in Paris." The guidelines for both these projects were completely open. As the designer this opened up a vast amount of exploration. The project consisted of a brochure, ceremonial invitation, rsvp and ticket.

The left version is my preferred design before the headline type was later vetoed to a more script-like typeface. The final solution kept the typeface shown on the invitation to the right.









cooper square book covers Illustratus _

crystal merit brochure / invite



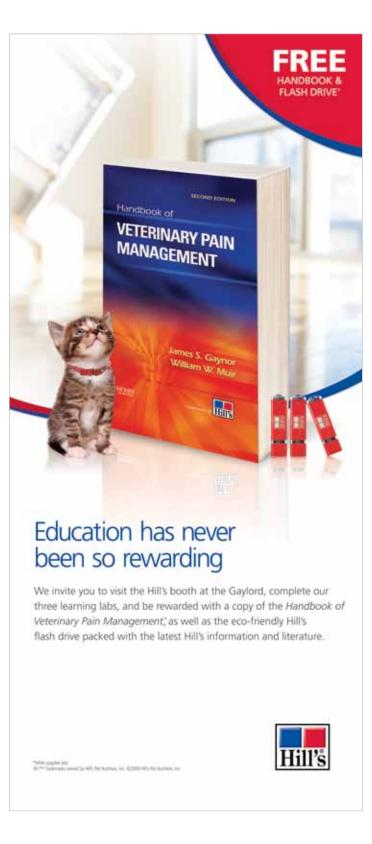


Left: Every month I was required to update multiple communicative banners that our client can select for their personal newsletters. The banners vary topics such as: Puzzles, Then & Now, Trivia Contest, Music Trivia, Hollywood Trivia, etc. As time passed by, new ideas for banners were brought to me to design. These banners were always fun to design because I was allowed free liberty in direction. The Trivia Contest and Then & Now are just a few examples. Illustratus also provided area event listings for at least eight cities per month. Banners allow the client to list area events in a creative presentation that doesn't take up too much space.

Multiple colored photo graphics are produced monthly for generic and specific monthly purposes. The "Reading is Fun Week" is a very playful and simple design that people of all ages can enjoy. Right: Hill's Prescription Diet and Hill's Science Diet sponsor the majority of national veterinary and veterinary technician conferences held throughout the year across the country. The left meterboard poster advertised the Hill's booth at an open competitor veterinary animal health conference. The goal is to always stand out above the competition. Adding incentives to win free items boost the overall chance to draw a crowd.

Hill's Prescription Diet and Hill's Science Diet will also host their own self-promotional campaign conferences offered to veterinarians and vet-techs from around the globe. The center poster advertised the Science Diet Healthy Advantage campaign while the far right promoted Prescription Diet's Therapeutic Weight Reduction Program.









ILLUSTRATUS / VETERINARY CONFERENCES ____

posters



Left: Hill's Prescription Diet j/d is just one of many sub-brand food

options pertaining to your dog's specific health needs. Prescription

Diet j/d attacks arthritis and strengthens the joints of canines. This ad

campaign consisted of multiple pieces ranging from sales ads, posters,

consumer collateral to clinical promotions. Shown above are three

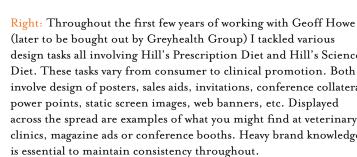
promotional ads geared toward the consumer. I worked directly with

the art director to achieve the best solution possible. You may find

these ads in magazines and veterinary clinics.



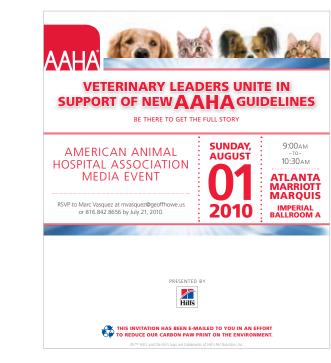
Right: Throughout the first few years of working with Geoff Howe (later to be bought out by Greyhealth Group) I tackled various design tasks all involving Hill's Prescription Diet and Hill's Science Diet. These tasks vary from consumer to clinical promotion. Both involve design of posters, sales aids, invitations, conference collateral, power points, static screen images, web banners, etc. Displayed across the spread are examples of what you might find at veterinary clinics, magazine ads or conference booths. Heavy brand knowledge

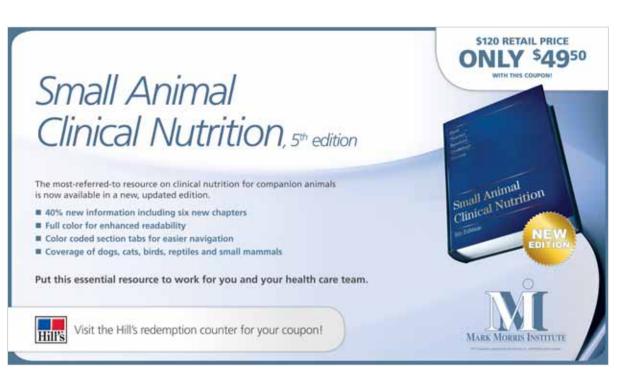












j/d joint arthritis campaign HILL'S PD / HILL'S ____





Left: The sales team often needed a sample newsletter template to help them make their sale. The sales person would write a proposal offering a website and key notes that the client would like to see in their newsletter. Most of the time no other content or specific direction is given. I would start by researching their website and redrawing their existing logo. Sometimes the client would ask for a new logo that better solidifies the brand. Correct typeface sizes are necessary for the multifamily and senior citizen clients.

Above are a few examples that I've designed. I wanted to exclude the content for Arnel's template to demonstrate the need for an open design. The templates are produced as a permanent shell that will allow different content each month. The template also has certain areas that allow the client to insert their own photos, graphics and

content. Each individual client would have a different nameplate or headline corresponding to their community.

Right: Hill's Prescription Diet's Therapeutic Weight Reduction Program battles against obesity to gain a more healthy lifestyle for your beloved pet. This program offered a kit, shown in both the luncheon poster and awareness ad, including pre-measured food bags, biscuits and informative collateral to assist your furry family member in its fight against obesity.

To the left is a self-promotional veterinary technician conference luncheon poster. An informative consumer sales ad is far right, and a conference luncheon evite uses the same branding elements.

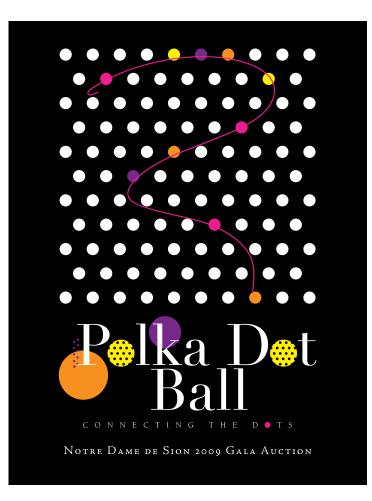




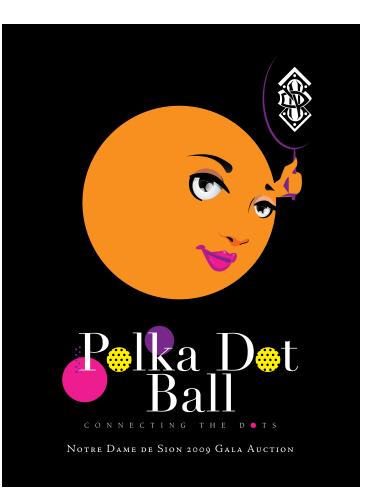


ILLUSTRATUS / HILL'S PD _____

therapeutic weight reduction program collateral





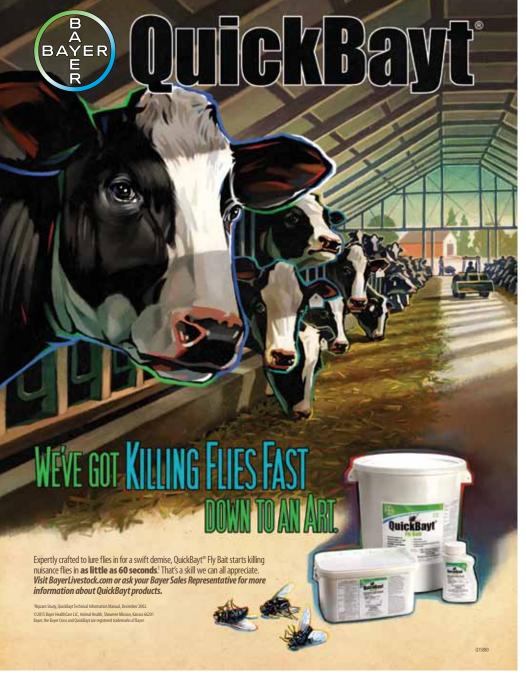


Left: The Polka Dot Ball was an auction hosted by Kansas City's Notre Dame de Sion, all girls catholic school. This was a non profit auction supporting the charitable community of Kansas City. This project consisted of the usual suspects of branding in color and type. Designing a logo was my first priority to implement in all collateral pertaining to this auction. I offered multiple options, two of those variations shown on the right were adequate but not chosen.

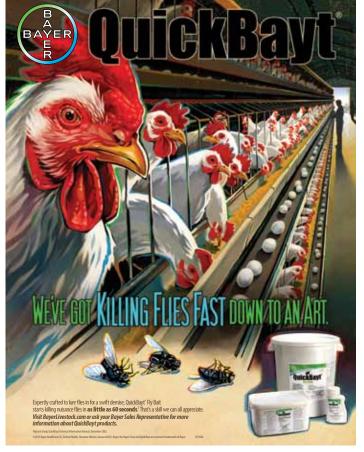
The collateral design consisted of a logo, posters, bumper stickers, invitations, auction card and bar signs. Above are two poster options with the cropped bar sign in the center.

Right: A large duration of my employment working at Greyhealth Group had been focused working on Bayer Animal Health; both consumer animal and farm animal. Bayer consistently requires trade ads for a wide variety of magazine publications. These are recent examples advertising QuickBayt fly bait for dairy, equine and poultry. Once approved, these trade ads will require monthly resizes pertinent to the advertorial publication. I was very thankful to work with the illustrator, Jeff Foster, for this campaign.

Bayer will often request large scale advertising for conferences. Printing large scale requires technical skills to properly enlarge photos without losing image quality. The enlarged environmental banner was executed to perfection with the manure compost clearly addressing the necessity of QuickBayt fly bait's use.







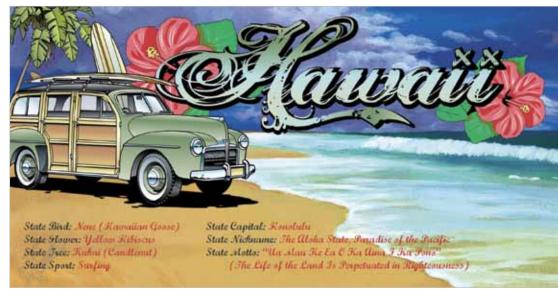


Polka Dot Ball / Bayer Animal Health ____

trade ads / large scale banner





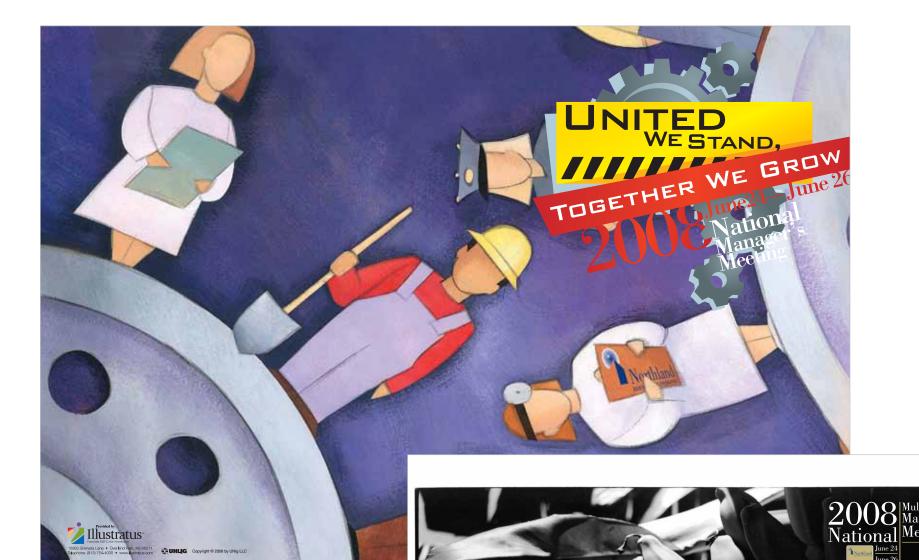




Left: This assignment was to create multiple communicative banners Right: Every year Northland, a national apartment and residential that our client could select for their personal newsletters. These state banners are directed toward the specified state location. Each banner illustrates what you might expect if you were to live or visit this region. opportunity to expand my creativity to its fullest. I was given only They require extensive research over the state's criteria and origin. Generally, my first step was to research the state flag and expand its elements somehow into the banner. These banners are always fun to design because I was allowed free liberty in direction.

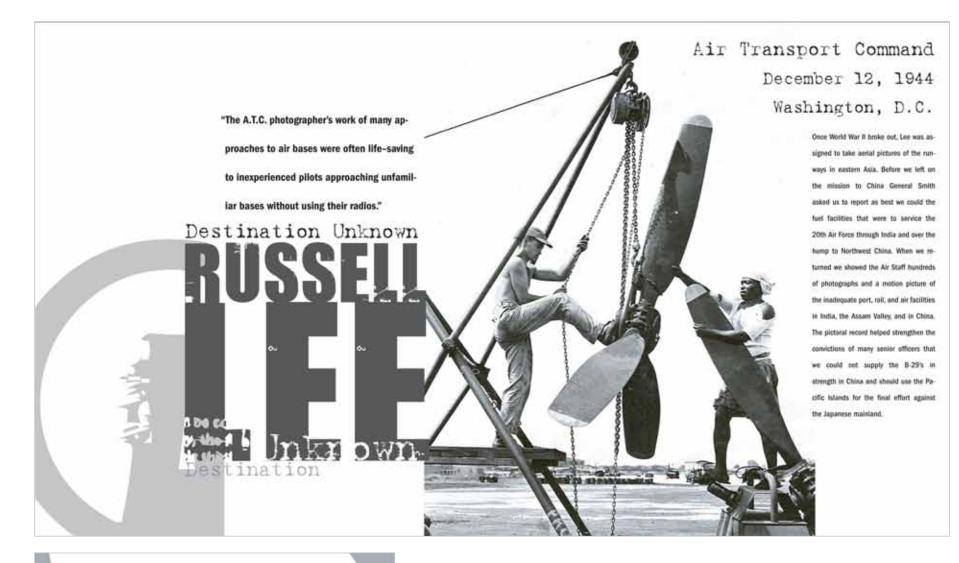
association, holds a conference. These folders hold all the necessary material for each individual. I especially enjoyed this marketing a theme and had free direction. 2007's theme was "Make Magic Happen." I went through a specific procedure to narrow down the direction that is more pertinent and delivered several examples. Only the front cover is shown for the 2007 edition.

2008's edition was geared toward expansion. Over the year of 2008, Northland had grown exponentially so their theme was "United We Stand, Together We Grow." Shown are just two examples in direction that I took. Both take a direction of many individuals working together to create the operating whole. Front and back are displayed.



Illustratus / Northland ____

conference folders



Left: The Russell Lee poster assignment was very direct. It simply consisted of two posters; one including a photographer of your choice and the other mimicking the photographic poster with only variations of typography. The project brought great attention to detail and precise typeface selection.

Right: The elongated newspaper ads to the right were only a single selection in a part of my brand identity study called "Poseidon's Oasis." The three pieces were dedicated to product, imagery and service that my created business will deliver. Each piece should stand alone as one yet create an overall look to stand equally next to each other. This project required creative writing and design.



Traditional Design Stand Tank & Hood

tanks ranging from a 36-inch length.
30-gallon tank, to 48-inch length. transmission will be reduced.

150-gallon tanks.

The full bood, which both encloses the lights and covers the top of the squartiers, is a good choice if me recognizes that a common cause of fish death is specimens leaping out of an uncovered tank.

A sturdy counter, heavily built shelf, or deskinp may serve the purpose, but for most aquarisms, the best solution is a stand specifically designed to hold it. Saltwater is heavy—8.5 pounds per gallon. Even a modest 40-gallon glass tank filled with water, cored great, and rock can easily weigh 550 to 400 pounds depending upon the rock.

Poserdon's Onto offers a variety of sizes for hoult in stands that will hold tanks smaging from a 15t-inth length.



3462 Tranquil Dr. Seattle, WA 22092 www.poseidons.oath.com

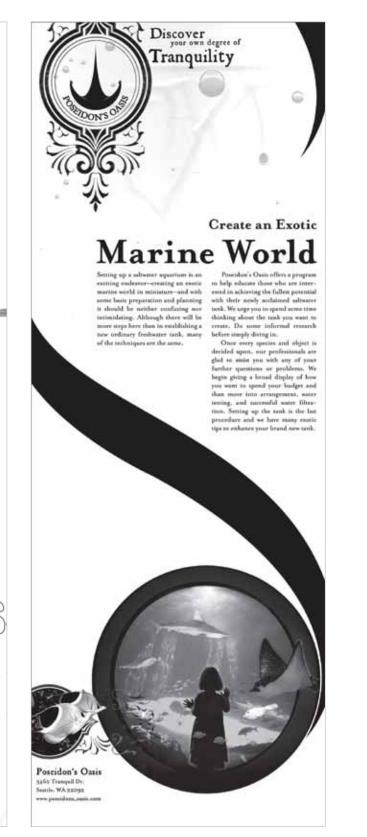


www.peoridom.com/com procue for progifice took.

Discover
your own degree of
Tranquility

are renewable. are still untapped possibilities within us-Discover your own utopia of exotic scalife an

various aquarium utilities at Poscidon's Oasis



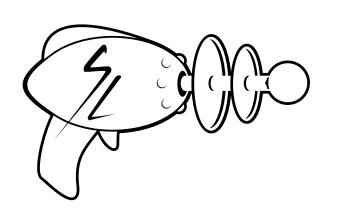
Russell Lee / Poseidon's Oasis _

newspaper ads



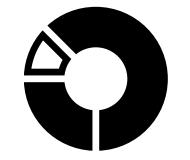












Left: Above are a variety of logos, graphics and concept art that I've created for various projects. The "Poison Control" logo was designed for KU's medical staff. The logo must advertise to all varieties of harmful toxins. The "Polka Dot Ball" was a charity auction hosted by Kansas City's Notre Dame de Sion. Many options were created — the simple bottom option was chosen from the two displayed. The two "Happenings" graphics are titles to a generic number of area events of newsletters. The colors are chameleon colors that change from month to month. For example this version of "Happenings" is the February issue so it took on a theme of Valentine's Day. June would take on much warmer colors like yellow, orange and its complementary blue. The "Ray Gun" is a personally branded brass stamp for use within my pottery hobby. The two bottom right icons were designed for holytools.com. The right icon represents their primary "Holy Greazer" product sold on the site.

Right: This brand identity project is a mock exotic aquatic store called "Poseidon's Oasis." The entire project is a kinetic design geared toward an upper scale, mid-life to retired life style. This project demanded great attention to detail and creative writing. It consisted of three newspaper ads, packaging and a complete stationary set (cover letter, secondary letter, back of both letters, mailing labels, business cards and envelopes, creation book, logo and products that the business would sell).

Package design required extensive research of multiple packaging forms and designs. This project required vast studies about package and sales production. Each product is sold in its own individually designed package. I chose to design four separate products plus the shopping bag. Enclosed are brine shrimp eggs, water filters, thermometer and water heater.



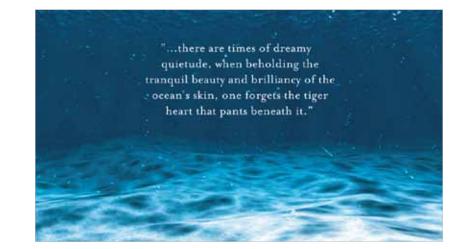












various logos

Logos / Poseidon's Oasis Identity ___

packaging / letterhead















Left: A small group of friends and I decided to take on the challenge of creating a game application for personal devices. The group consisted of a project manager, front end developer, back end developer and creative director. I took on the opportunity as creative director. The creative director was tasked with game ideas, conceptual art, execution of art while working directly with the front and back end developers. Our game was called "Puzu". To summarize, the main character Puzu, a small deranged squirrel monkey, was intent to gain his freedom back to the wild by consistently being tossed aside from zoo to zoo for bad behaviour. In the end there would be no other zoo to incarcerate Puzu.

Above are desirable power up icons to further progress Puzu's skills. Left to right, top to bottom: Fire, Freeze, Power, Poison, Spread, Ammo, Sonic Blast, and Stage Clear. Right: A friend approached me in need of a website with immediate turnaround time. His father had invented a few tools to quickly manage utility task vehicles (UTV) and promoted on his Facebook page. The public interest resulted in holy-tools.com. This website enables him to easily display an operational video, manage product sales, distribution, FAQs, contact information and business hours.

Holy Tools had an inventive idea that would save them hours of time, and help prolong the use of one their favorite toys. We introduce to you — 'The Holy Greazer.' This is the maintence tool that will save hours of assembly time. Get any unwanted dirt, grime and water out of your wheel bearings after a days ride, easily and efficiently. This product works with your Polaris RZR (900/1000) and Polaris Ranger model vehicles. Thanks to the 'Holy Greazer', you can grease your UTV's wheel bearings without the removal of the axle or CV joint!

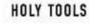






IT ALL STARTED WHEN...

HOLY TOOLS HAD AN INVENTIVE IDEA THAT
WOULD SAVE THEM HOURS OF TIME, AND HELP
PROLONG THE USE OF ONE OF THEIR FAVORITE
TOYS. WE INTRODUCE TO YOU — THE HOLY
GREAZER. THIS IS THE MAINTENANCE TOOL
THAT WILL SAVE YOU HOURS OF ASSEMBLY
TIME, GET ANY UNWANTED DIRT, GRIME, AND
WATER OUT OF YOUR WHEEL BEARINGS AFTER A
DAYS RIDE, EASILY AND EFFICIENTLY. THIS
PRODUCT WORKS WITH YOUR POLARIS AZE (300
/ 1000] AND POLARIS RANGER MODEL VEHICLES. THANKS TO "THE HOLY GREAZER", YOU
FAN GREACE YOUR HITU'S WHEEL BEARINGS





THE HOLY HUB HOLDER



THE HOLY GREAZER



HOLY TOOLS

ABOUT PRODUCTS CONTACT FAG



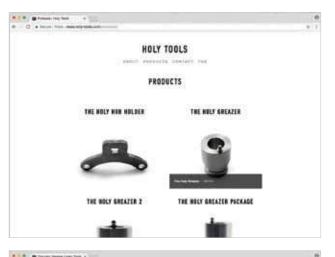
IT ALL STARTED WHEN...

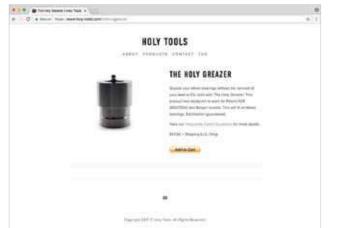
HOLY TOOLS HAD AN INVENTIVE IDEA THAT WOULD SAVE THEM HOUSE OF THEIR AND HELP PROLOGNETHS USE OF ONE OF THEIR SAUDDITE TONE. WE INTRODUCE TO YOU. IT HE WOLY OR SAFETY. THIS IS THE MANIFESTANCE TOOL THAT WILL SAVE YOU HOUSE OF ASSEMBLY THEE. OFT ANY INVANTED DIRT, ORING, AND WHITE OUT OF YOUR WINEL BEARING AFTER A DAYE SIZE, EASILY AND SHELDERSHIP. THIS PRODUCT WORKS WITH YOUR POLARIE 220 (65) 1000) AND POLARIE SANDER MODEL VENICIES. THANKS TO THE HOLY GREETER, YOU CAN STRACE YOUR TUTN WHICH, BEADING WITHOUT THE SEMOVAL OF THE AXIL OR CV. JOINT!

WHAT PEOPLE ARE SAYING ...

"Bought on for a 2011 900 XP. It's the best damn money Eve ever spent. Need one now for my 2015 HL edition Ranger."

- Alten B.











power up icons

Puzu / Holy-Tools.com ____

website / photo retouching